
How To Determine Your Face Shape

*How To
Determine
Your Face
Shape*

*Downloaded from
www.remodelicious.com
by Maurice &
Montgomery*

INTRODUCTION: WHY KNOWING YOUR FACE SHAPE MATTERS

Have you ever stared into the mirror and wondered why a certain hairstyle looks effortlessly stunning on your friend but falls flat on you? Or why a particular pair of sunglasses seems to transform one person's entire look while making another appear slightly off? The answer often lies in a single, fundamental factor: your face shape. Understanding your

face shape is like discovering the secret blueprint to your best appearance. It influences everything from the haircut you choose and the glasses you wear to the way you contour your cheekbones and the neckline of your favorite top. Yet, surprisingly, many people walk through life without ever truly identifying their own face shape.

The good news is that learning **how to determine your face shape** is not a complicated process reserved for professional stylists or

makeup artists. It is a straightforward exercise that you can perform at home with just a mirror, a flexible measuring tape, and about ten minutes of your time. Once you master this simple skill, you unlock a world of personalized style choices that enhance your natural features, boost your confidence, and save you from countless fashion and beauty missteps. This comprehensive guide will walk you through every step of the process, from taking accurate measurements to comparing your unique proportions against the seven classic face shapes. By the end, you will not only know your exact face shape but also understand the key characteristics that define it.

THE ANATOMY OF YOUR FACE: KEY MEASUREMENTS YOU NEED

Before you can accurately classify your face shape, you need to gather a few basic measurements. This is the most critical step in the entire process. Guessing or relying on a quick glance in the mirror often leads to inaccurate results because your brain tends to focus on individual features rather than the overall proportions. To get it right, follow these four measurement steps carefully.

What You Will Need

- A flexible measuring tape

(the kind used for sewing) or a piece of string and a ruler

- A mirror
- A pen and paper to note down your numbers
- Good, even lighting

Step 1: Measure Your Forehead Width

Position the measuring tape at the center of your forehead, just above your eyebrows. Measure the distance across your forehead from one temple to the other. The temple is the bony area at the

side of your head, just behind your eyes. Write this number down. This measurement captures the widest part of your upper face.

Step 2: Measure Your Cheekbone Width

This is often the trickiest measurement to get right. Place the measuring tape across your face, starting at the most prominent point of one cheekbone, just below the outer corner of your eye. Measure straight across to the same point on your opposite cheekbone. If

you are unsure where your cheekbones are most prominent, smile broadly; the highest part of your cheek that lifts is the spot you want to measure. Record this number carefully, as cheekbone width is a defining factor for several face shapes.

Step 3: Measure Your Jawline Width

Find the angle of your jaw, which is the bony corner just below your ear. Measure from that point to the tip of your chin. Multiply this number by two to get your full jawline width.

Alternatively, you can measure directly from one jaw angle to the other across your chin, though this can be less accurate if your chin is pointed. Write down the total jawline width.

Step 4: Measure Your Face Length

This is the simplest measurement. Place the measuring tape at the center of your hairline, where your forehead begins. Measure straight down to the very tip of your chin. This is your face length. Compare this number to your cheekbone width and your forehead width. The ratio between face

length and width is the single most important clue for identifying your face shape.

THE SEVEN CLASSIC FACE SHAPES: WHICH ONE IS YOURS?

Now that you have your four key measurements, it is time to compare them against the defining characteristics of each face shape. Remember that your face shape is determined by the most prominent width and the overall length-to-width ratio, not by minor variations. Most people do not fit perfectly into one category, so choose the shape that your measurements most closely resemble.

Oval Face Shape

The oval face shape is often considered the ideal or most versatile shape because its balanced proportions suit almost any hairstyle or accessory. If you have an oval face, your face length is approximately one and a half times your width. Your forehead is slightly wider than your jawline, and your cheekbones are the widest part of your face. The jawline is gently curved, and the chin is slightly rounded. The overall outline resembles an egg turned upside down, with the narrower end at the chin. If your measurements show a harmonious balance

with a slightly longer length and softly curved edges, you likely have an oval face.

Round Face Shape

A round face shape is characterized by nearly equal width and length. Your cheekbones are wide, and your forehead and jawline have similar measurements. The defining feature of a round face is the lack of sharp angles; the jawline is soft and curved rather than defined, and the chin tends to be round. The hairline is typically curved rather than straight. When you look at your

measurements, if your face length and width are almost the same and your jawline and forehead are close in width, you have a round face shape. Many people with round faces feel their face appears fuller, and the goal with styling is often to create the illusion of length and structure.

Square Face Shape

A square face shape is defined by strong, angular features. The most noticeable characteristic is a broad, prominent jawline. Your forehead, cheekbones, and jawline will have very similar widths, giving

your face an almost equal length and width. The jawline is squared off rather than curved, and the chin is typically broad and flat rather than pointed. Your hairline is often straight across. If you run your finger along your jaw from ear to chin, you will feel a distinct angle rather than a smooth curve. Square faces project strength and structure, and the best styling choices soften those angular lines.

Heart Face Shape

The heart shape, sometimes called the inverted triangle, is one of the most distinctive face shapes.

It is characterized by a wide forehead and cheekbones that taper down to a narrow, pointed chin. Your forehead will be your widest measurement, significantly wider than your jawline. Your cheekbones are also wide, but they narrow quickly as you move downward. The jawline is soft and narrow, and the chin comes to a distinct point, often with a slight cleft. Your hairline may have a widow's peak, a V-shaped point at the center of the forehead. If your face is widest at the top and narrowest at the chin, you have a heart-shaped face.

Diamond

Face Shape

The diamond face shape is less common but highly striking. It is defined by prominent cheekbones that are the widest part of your face, with a narrower forehead and a narrow, pointed chin. Your cheekbones are noticeably wider than both your forehead and your jawline. The face length is typically longer than the width. The hairline is often narrow, and the jawline is sharp and angled. The overall shape resembles a diamond, with the widest point in the middle. If your cheekbones dominate your measurements and both your forehead and chin are narrow, you have a diamond

face shape. This shape is often associated with high, dramatic cheekbones.

Oblong Face Shape

The oblong face shape, also known as rectangular, is essentially a longer version of the square or oval shape. The key characteristic is that your face length is significantly greater than your width. Your forehead, cheekbones, and jawline are all similar in width, creating a long, narrow appearance. The jawline can be either curved or slightly squared, but the defining feature is the elongation. If your face

length is clearly much longer than your cheekbone width, and your forehead and jawline are nearly equal, you have an oblong face. Styling for an oblong face typically focuses on creating the illusion of width to balance the length.

Triangle Face Shape

The triangle face shape, sometimes called the pear shape, is the opposite of the heart shape. It is characterized by a narrow forehead that widens significantly at the jawline. Your jawline will be your widest measurement, wider than your

cheekbones and much wider than your forehead. The chin can be broad and rounded or slightly squared. The face length is typically in proportion to the width. If your face is narrow at the top and widest at the bottom, you have a triangle face shape. Styling for this shape focuses on adding volume to the forehead and temples to balance the wider jaw.

COMMON MISTAKES WHEN IDENTIFYING YOUR FACE SHAPE

Even with accurate measurements, people often misidentify their face shape because of a few common errors. Being aware of these pitfalls will help you get a more accurate result.

Mistake

1: Using

Your

Hairline

Incorrectl

y

Your hairline is part of your face shape. If you have a receding hairline, a naturally high forehead, or a widow's peak, you must measure from your actual hairline, not from where you wish it was. Pull your hair back tightly to reveal your true hairline before measuring. Similarly, if you have bangs or thick hair covering your forehead, do not guess; pin it back to

expose the full shape of your forehead.

Mistake

2:

Confound

ing

Weight

Fluctuatio

ns with

Bone

Structure

Your face shape is determined by your underlying bone structure, not by your current weight or water retention. If you have gained or lost a significant amount of

weight recently, your face may temporarily appear rounder or more angular than its true shape. Focus on the bones of your face: your cheekbones, your jawbone, and your forehead. These will remain consistent regardless of weight changes. If you are unsure, look at old photographs from when you were at a different weight; your face shape will still be the same.

Mistake 3: Overanal- yzing

Individual Features

Do not let a single feature, such as a prominent nose, small eyes, or full lips, distract you from the overall outline of your face. Your face shape is determined by the perimeter of your face, not by the features inside it. Trace the outline of your face in the mirror with your finger or a washable marker, ignoring your eyes, nose, and mouth. This outline is the only thing that matters for determining your face shape.

USING YOUR FACE SHAPE TO MAKE CONFIDENT STYLE CHOICES

Once you have confidently determined

your face shape, you can use this knowledge to make smarter choices across several areas of your life. The goal is always to create balance and harmony by choosing styles that either complement your natural lines or subtly counteract them.

Hairstyles That Flatter Your Shape

For **oval faces**, almost any hairstyle works, from pixie cuts to long layers. **Round faces** benefit from hairstyles that add height and length, such as long layers or high

ponytails, while avoiding chin-length bobs that widen the face. **Square faces** look best with soft, layered styles that frame the face and soften the jawline, such as side-swept bangs or long waves.

Heart shapes are flattered by chin-length bobs and styles that add volume around the jawline to balance the wide forehead.

Diamond faces shine with side-parted styles and soft bangs that minimize the width of the cheekbones.

Oblong faces benefit from styles that add width, such as blunt bangs, chin-length bobs, or voluminous curls. **Triangle faces** look balanced with styles that add volume at the crown and temples, such as layered cuts with

fullness at the top.

Eyewear and Sunglasses

When choosing glasses, the general rule is to select frames that contrast with your face shape. **Round faces** look best with angular frames like squares or rectangles. **Square faces** are softened by round or

oval frames. **Heart shapes** suit frames that are wider at the bottom, such as aviators or butterfly shapes. **Oval faces** can wear almost any frame but look especially good with geometric or square styles. **Diamond faces** are flattered by oval, cat-eye, or rimless frames. **Oblong faces** benefit from oversized or wide frames that add width. **Triangle faces** look balanced with frames that are wider at the top, such as cat-eye or top-heavy styles.